

University of Arizona
college of architecture and landscape architecture
school of architecture
ARC 202

PROJECT 2: Meditation Hermitage Final Presentation

Due April 30, 2008

"A fine set of presentation drawings is invaluable in architect/client or designer/client relationships for the purpose of graphic communication. An architectural drawing presentation usually includes conceptual diagrams/sketches, a site plan, floor plans, exterior elevations, site sections, building sections, axonometrics, obliques, and perspectives. The initial stage of the design-drawing process is involved with conceptual diagrams and conceptual drawings. As the design concept evolves, more formal methods of presentation are needed. These presentation formats, whether conventional or avant-garde in approach, must effectively communicate to the targeted audience." - Rendow Yee, Architectural Drawing

TWO-PANEL PRESENTATION

Design a two-panel presentation that is representative of the work you created during the semester that clearly describes your project.

REQUIRED PRESENTATION FORMAT

2 - 20"X30" Glossy/Semi-Gloss Prints Mounted to 1/8" Foam Core or gator board formatted (landscape or portrait) to your instructors specifications.

REQUIRED CONTENT 2D PRESENTATION

- Site Plan (landscape with Meditation Hermitage)
- Site Section (2) with Meditation Hermitage
- Plan/Section/Elevations Meditation Hermitage (as required)
- Perspective Views
- Supporting text and captions

Scale must be indicated on all orthographic drawings. Additional information on the boards may include:

- conceptual diagrams/sketches
- study prints
- floor plans
- building sections
- axonometrics/obliques (exploded or assembled)
- important process information
- techtonic assembly diagrams

REQUIRED CONTENT 3D PRESENTATION

- Final physical model
- Study models

REQUIRED CONTENT 4D PRESENTATION

- Animation (duration to be determined by your instructor)

For your final presentation you should also pin-up presentation study prints, study models and other informal process material that you have already produced that will supplement and reinforce your ideas and clarify your project.

READING

Yee, Rendow, Presentation Formats, pp 491-556. "Architectural Drawing: A Visual Compendium of Types and Methods"