



TALLER INTERNACIONAL DE CONSERVACIÓN Y RESTAURACIÓN DE ARQUITECTURA DE TIERRA E IMAGEN URBANA

(International Workshop for the Conservation and Restoration of Earthen Architecture and Urban Landscapes)

Chihuahua, Chih. October 2005.

PAST HISTORY

For the past 10 years, INAH in coordination with other institutions, such as the National Park Service and Cornerstones Community Partnerships among others, has organized workshops in the Conservation and Restoration of Earthen Architecture in many diverse municipalities in the state of Chihuahua. The workshops consist of morning lectures and afternoon practical hands-on experience in the traditional technical conservation and restoration technologies in earthen architecture. The practical work is done in-situ and focuses in the importance of the conservation of our built patrimony and complements the theoretical morning lectures.

In the year 2004 a TICRAT took place in Chihuahua City, lectures were given in the INAH Chihuahua central offices and the restoration hands-on work took place in a historic house located near the historic downtown. This workshop had a large interest among professionals, students and local residents interested in the conservation of our cultural patrimony. Approximately 100 participants assisted the workshop.





JUSTIFICATION.

The urban image of a city, the content such as structures, street scapes, plazas, parks and especially its population, and its daily functions, constitute a determinant factor to the character in towns and cities.

Because of the eminent danger the City of Chihuahua Historic Center faces this year, the workshop will take place in the historic center. The workshop will focus on the restoration of facades in historic buildings, as important element for the conservation of an integral urban image in the historic center.

The deterioration of the different components in an urban landscape is the result of many diverse factors, such as economic, social and political and is of great importance to join forces to understand this group of agents in order to conserve and disseminate information about our cultural patrimony, as well as maintain the urban image of the City of Chihuahua.

This workshop will support many of the actual joint projects with the municipality in the conservation of the Historic Center in the City of Chihuahua.

OBJECTIVES

- Create a climate to exchange ideas and techniques in the restoration of historic structures, as well as comments and suggestions about the present changes in the Historic Center in the City of Chihuahua.
 - Create consciousness in the local population about the importance of the conservation of cultural patrimony, as well as the urban landscape in historic centers.
 - That the community in its context learn and value the cultural patrimony, demand actions and programs from the public administration, as well as professional colleges, local associations, educational institutions and organizations relating to the subject.
 - Dissemination of information about the local patrimonial value and the need for the local community's involvement in its care.
 - Establishing regulations for the protection and improvement of the urban landscape in the City of Chihuahua.
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PROPOSED SITE FOR THE TICRAT 2005.

Fourth Street between the streets of C. Gomez Farias and De la Llave.
The workshop will take place in a street of secondary access, but of great importance in the Historic Center, since this street connects two important monuments to the history of Chihuahua, the Quinta Gameros and the Cathedral.



The interest and the commercial attractiveness of the historic center have promoted commerce and the decline of residential structures. However this proposed area for the workshop retains its original architectural typology with its building heights and parameters, as well as its residential use in the majority of its structures.



We must promote the use of these structures as residences within the Historic District and a restoration and urban landscape workshop in this area could be the determining factor in recognizing the value of the Historic Center as a worthy place to live.

INAH:

- *Coordination of the TICRAT, logistics and organization
- *Specialists for assessing restoration work
- *Keynote speech from the General Director from INAH
- *Organization of materials needed for the project (lime, sand ..etc.)
- *Fourth Street Urban Design project

ICHICULT:

- *Dissemination of the event
- *Fourth Street Urban Design project

MUNICIPAL GOVERNMENT:

- *Material and labor in restoration project
- *Urban transport

NATIONAL PARK SERVICE:

- *Cultural events: Inauguration and closing day meal
 - *Paperwork
 - *Hotel and meal costs
 - *T-shirts
 - *Project for the Urban Design in Paseo Bolivar
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